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Tribute to Ketelbey

Aston-born composer Albert Ketelbey died in the Isle of Wight 30 years ago this month.

He showed a musical talent early in life, composing his first piano concerto at the age of 11.

Despite a wide output of compositions including songs, chamber music, anthems, silent film scores and an operetta, he is perhaps best known for his musical interpretations of scenes from exotic locations such as *In the Mystic Land of Music, In a Persian Market, In a Chinese Temple Garden* and most famous of all, *In a Monastery Garden*.

These four compositions featured in the concert given on Friday evening by Microcosmos and Friends to celebrate Ketelbey's life and works. Music from his contemporaries was also played.